

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**CHINESE CERAMICS, HARDSTONES,  
JADES AND WORKS OF ART**

COMPRISING

*The Property of A. J. WHITTALL, ESQ.;*

*The Property of THE TRUSTEES OF THE CROOME ESTATE;*

*The Property of THE HON. MRS. J. BATHURST;*

*The Property of A. S. NEWNHAM DAVIS, ESQ. (decd.);*

AND

*The Property of C. L. N. TOLLEMACHE, ESQ.*

*[Removed from Ham House, Richmond]*

**DAY OF SALE:**

**Tuesday, 6th July, 1948**

**At Eleven o'clock precisely each day**

**1948**



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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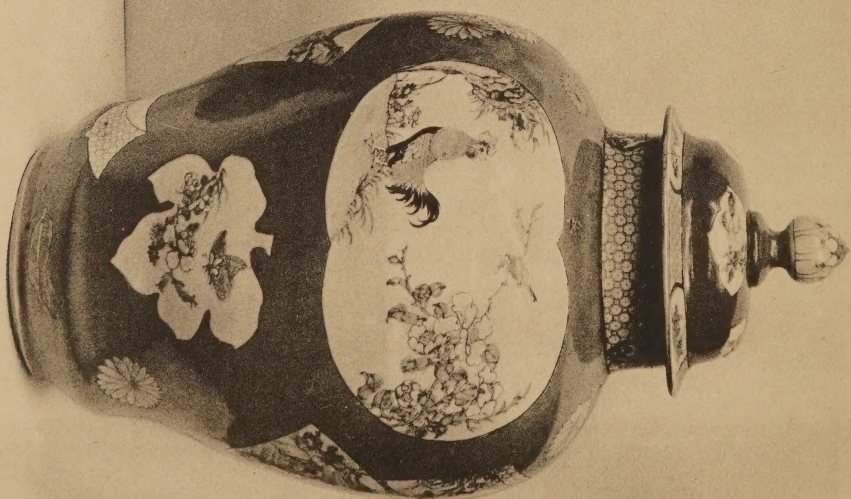
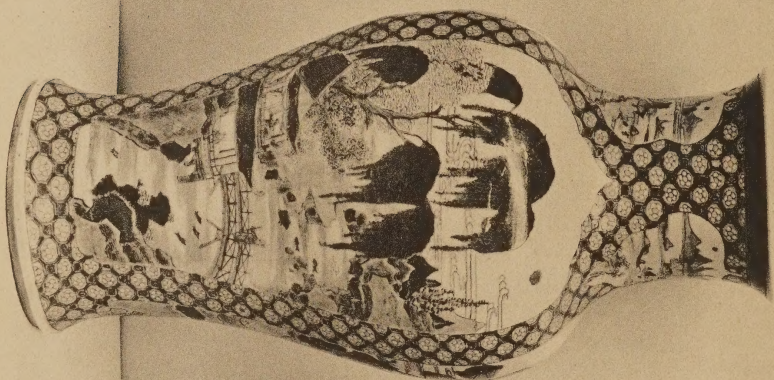
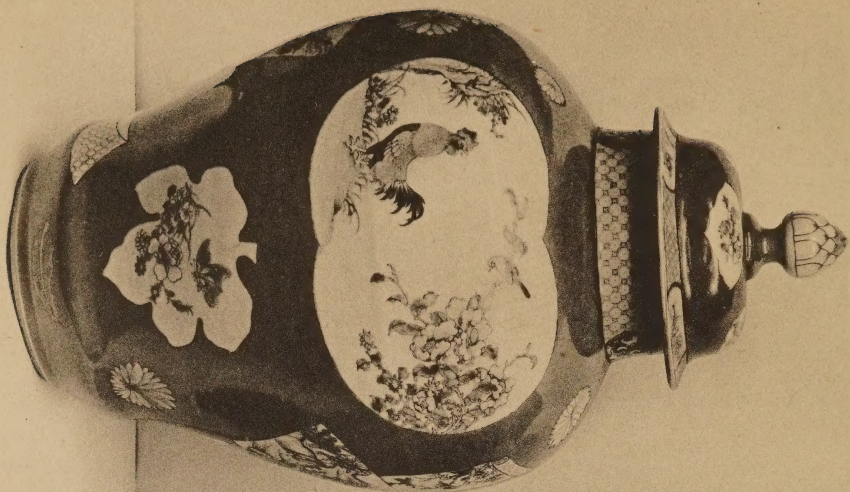
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LOT Nos. 177 and 179



CATALOGUE  
OF  
CHINESE CERAMICS, HARDSTONES,  
JADES AND WORKS OF ART

COMPRISING

The Property of A. J. Whittall, Esq.

The Property of the Trustees of the Croome Estate

The Property of The Hon. Mrs. J. Bathurst

The Property of A. S. Newnham Davis, Esq. (decd.)

ALSO

FINE FAMILLE VERTE AND FAMILLE ROSE PORCELAIN

The Property of C. L. N. Tollemache, Esq.

*Removed from Ham House, Richmond*

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BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 6th of JULY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous.

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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Illustrated Catalogue (1 Plate), Price 6d.

CATALOGUE  
OF  
CHINESE PORCELAIN AND WORKS OF ART

DAY OF SALE:

Tuesday, 6th July, 1948

CHINESE CERAMICS

The Property of A. J. Whittall, Esq.

1 A Chün Bowl of large size, with slightly contracted rim, covered within and without with a grey-blue flecked glaze, the interior with lavender-tinted splashes 8½in., *Sung Dynasty*

2 A Tu Ting Bowl of deep conical form, the steep sides moulded with a fish among lotus, a flower-head in the centre, fired on the rim, 8in., *Sung Dynasty*

3 A Lung Ch'uan small Beaker of cut-down archaic bronze *ku* form, the smooth, grey-green kinuta glaze with large crackle, 5½in., *Sung Dynasty*; and a Chu Chou tripod Incense Burner with closely crackled sea-green glaze, 5½in. diam., *Ming Dynasty* (2)

4 A Ming Vase of oviform shape, the outer pierced wall decorated with a peacock and cranes amidst flowering peonies on a *ling lung* ground, 8½in.; a turquoise glazed Incense Burner, on tripod support, 13in.; and a baluster-shaped Vase with aubergine glaze on the exterior and turquoise glaze on the interior, 8½in. wood stand (5)

5 A Pair of Miniature Garden Seats with cash perforated tops and pierced sides, covered with an almost "robin's egg" glaze, 3¼in.; a translucent jade Plaque with a pierced design of four boys, birds, fruit and foliage, 3½in., *Ch'ien Lung*; and a lobed bronze Vase of baluster shape, with double dragon handles with gilt splash decoration and bifid tails, 5½in., *Ming Dynasty*, wood stand (5)

6 A Fukien Blanc-de-chine Figure of Kuan Yin, standing, 15in.; a small tripod Censer with elephant mask and trunk handles, 4½in.; a Vase with applied prunus in relief, 5¾in.; a Libation Cup, 6in.; and an attractive small biscuit Figure of a Cock, in white, with blue glaze base, 6in., 18th Century (5)

7 A Pair of Interesting large Ming Dishes painted with Chinese figures in court-yard scenes in the centres, the deep everted sides with alternate panels of figures, flowering and fruiting branches and houses of European design, 19in., probably *Ch'ung Chên* (2)



8 A Pair of large blue and white Vases and Covers, painted in three zones with alternate shaped panels of flowers and *shan shui*, the necks with scrolling *hui nui wen* design *ch'ing t'i pai hua*, the covers matching the bodies, 30½ in., K'ang Hsi, wood stands (6)

9 A blue and white Canister of large upright quadrangular shape, the cover, shoulders and sides decorated with the "willow pattern" so popularly adapted on English porcelain, 13 in.; and a large oviform Jar with *feng huang* amidst scrolling lotus, 12 in., K'ang Hsi, wood cover (4)

10 A Prunus Jar of small size, with white blossoms on a blue "cracked ice" ground, 6 in.; another with fluted oviform body painted with medallions of aquatic plants and symbols of the Liberal Accomplishments, 6½ in.; another with the Hundred Antiques, 5½ in.; another, smaller, with blue and bianco sopra bianco technique, 4½ in.; and two bowls with phoenix and floral decoration, 7¾ in. and 6¼ in., T'ing mark, K'ang Hsi (7)

11 A Stem Cup with scaly dragons pursuing flaming pearls amid cloud bands, above moulded lotus petals, 5 in.; two miniature Vases with floral decoration, 5 in.; a pair of small Plates, 4 in.; a conical Bowl, 4 in.; and a pair of lotus-moulded Plates painted with flowers, 8 in., six character marks of Ch'eng Hua, period of K'ang Hsi (8)

12 A covered Bowl in brilliant underglaze blue with panels of *hai shou* divided by Buddhistic emblems, the cover with a falcon in flight, a kylin, and *pao shan hai shui*, 8 in.; a square Scrap Bowl, with ladies at the Four Liberal Accomplishments, 5¾ in.; and four Bowls with the marks of the Ming Emperors Hsüan Tê, Ch'êng Hua and Cheng Tê, 7½ in., K'ang Hsi (7)

13 A Pair of blue and white Bottles, the pear-shaped bodies with vertical panels of the Hundred Antiques, mei jen figures and Buddhistic symbols, the necks with *ju-i* shaped lappets and scattered blossom, 10¼ in.; and a Wine Ewer of Persian derivation, painted with a scrolling peony design, the scroll spout issuing from a dragon mouth, like the loop handle, is decorated with lotus, 12¼ in., ai yeh mark, K'ang Hsi (3)

14 A Pair of interesting Ming Saucer Dishes with everted rims, attractively decorated in underglaze blue enriched with *san ts'ai* enamels with a sage, holding a fly-whisk, followed by his attendant, 6 in., four character mark of T'ien Ch'i; and a lobed Bowl with alternate vertical panels in "famille verte," powder-blue and rouge-de-fer, 5¾ in., K'ang Hsi (3)

15 A powder-blue Beaker with reserved panels of flowers, *shan shui* and the Hundred Antiques in "famille-verte," 10 in., K'ang Hsi; a Pair of Bowls with gilt dragons on horizontally grooved bodies, 7¾ in.; and a Pair of Scrap Bowls with gold dragons on a pale blue ground, 3½ in., six character marks of Yung Cheng, wood stands (7)

16 A Ming Cinquefoil shallow Bowl, with everted rim, painted in *san ts'ai* with crustaceans, and aquatic plants in the interior, the exterior with geese on the banks of a river, 11¾ in., six character marks of Wan Li; and a deep Bowl with dragons, 5½ in., wood stand (3)

17 A symbolic Biscuit Bowl, with incurved rim, supported on three green bracket feet, diaper borders on the rim, the sides decorated in enamel colours on a brown ground with the Pa Hsien, Hsi Wang Mu and Shou Lao, 6 $\frac{3}{4}$ in., *Hsüan-te* mark; and a Brush Pot with *shan shui* in colours on the yellow ground which has been added subsequently, 6 $\frac{3}{4}$ in., six character mark of Ch'eng Hua, period of K'ang Hsi, wood stand

18 A Biscuit Fish Bowl and Stand, in two sections, the bowl boldly decorated with lotus, aquatic plants and birds, 10in. diam., the stand perforated and similarly decorated, 17 $\frac{1}{2}$ in. high, total height 28in., K'ang Hsi

19 A Biscuit Figure, seated, in yellow robes, lined with aubergine and green, holding a tablet, on a green "cracked ice" base, perhaps intended for one of the San Kuan, 13 $\frac{1}{2}$ in.; and a green glazed Figure of Chen-Wu, The Veritable Saintly and Helpful Master of the Pole Star, with tortoise and coiled snake in front of him, 9 $\frac{1}{4}$ in., wood stand

20 A Peach Tea Pot in green with aubergine handle and spout and flowers in coloured relief, 5in.; a green and brown leaf Tray, 5 $\frac{1}{4}$ in.; a small biscuit Kylin, 5 $\frac{1}{2}$ in.; and a Shoe Water Pot for the Writer's Table, 3 $\frac{3}{4}$ in., wood stand

21 A "famille-verte" Teapot, lobed "bamboo" body, decorated with flowers in a variety of colours, the hoop handle in green and black simulating bamboo, 7in.; another of beehive form with yellow handle, 7in.; and another, smaller, of quadrangular shape, with birds and flowers in "famille-verte," 3 $\frac{3}{4}$ in., K'ang Hsi

¶ The last exhibited on loan at "The New Zealand Chinese Art Exhibition" 1936.

22 A Dish with scrolling chrysanthemums in coloured enamels on a green ground, which is much repaired, 14 $\frac{1}{2}$ in.; and a Saucer Dish with a basket of flowers within radiating panels, with flowering plants on a stippled ground, 10 $\frac{7}{8}$ in., K'ang Hsi

23 A Bowl, painted with flowering plants in "famille-verte," symbolising the Four Seasons, 7in., *fang sheng* mark, K'ang Hsi; and a Pair of Plates with kyilins and brocade balls, 8 $\frac{7}{8}$ in., *Transition period*

24 A "famille-verte" Deep Bowl, with kyilins, *hai shou*, and flowers in two zones on the exterior, in brilliant enamels, the interior much restored and decorated with two kyilins and a deep border of brilliant diaper, 13 $\frac{1}{2}$ in.; and a small Plate with a galloping *hai shou*, 8 $\frac{1}{4}$ in., K'ang Hsi

25 A Pair of "famille-verte" Plates with a cruciform design of four large *ju-i* shaped lappets with alternate panels of flowers and *shan shui* on a rouge-d'fer ground, within a rich diaper border, 10 $\frac{5}{8}$ in., K'ang Hsi



26 A Bottle with three peach bloom kylins on a plain white ground, 7in.; a small Jar with peonies on a globular body, 2 $\frac{3}{4}$ in.; a pair of Cups, with dragons in underglaze blue and copper red; and a "famille-rose" baluster Vase, with birds and tree peony, 7 $\frac{1}{2}$ in., *Yung Ch'eng* (5)

¶ The last from the Liddell Collection. Exhibited on loan at the New Zealand Chinese Art Exhibition, 1936.

27 A Bottle of good quality, covered with a lustrous *wu chin* glaze, 5 $\frac{3}{8}$ in.; a slender oviform Vase, with pale peach bloom glaze, 6 $\frac{3}{4}$ in., *mark of K'ang Hsi*; and an attractive small Bottle with a pale blue glaze, 4 $\frac{5}{8}$ in., *four character mark of K'ang Hsi*, wood stand (4)

28 A Yellow-glazed Temple Beaker from an Altar Set, with trumpet mouth, on a hollow bell-shaped base, carved with dragons and cloud bands in green and aubergine, the foot with *pao shan hai shui*, 8 $\frac{1}{4}$ in.; a coral red double ogee Bowl, 4in.; a pair of café-au-lait Saucers, with scaly dragons, 4 $\frac{1}{4}$ in.; a Stem Cup with *chi ch'ing* glaze, 6in.; and a yellow Bowl incised with Imperial dragons, 5 $\frac{1}{4}$ in., *seal mark of Ch'ien Lung* (6)

29 A Lang Yao Bottle with elongated oviform body and cylindrical neck with everted rim, covered with a rich sang-de-boeuf glaze shading to a light peach bloom near the rim, 9 $\frac{1}{4}$ in.; and a Bowl, with everted rim, covered within and without with a *p'in kuo hung* glaze, 8 $\frac{1}{4}$ in., *K'ang Hsi* (2)

¶ The first exhibited on loan at the New Zealand Chinese Art Exhibition, 1936.

30 An "Apple Green" Bottle with globular body and tubular neck, covered with a closely crackled rich green glaze, 13in.; and a carved Jar, with scaly dragons, on a *kua p'i lü* glaze, the neck cut down, 6 $\frac{1}{2}$ in., 18th Century (2)

31 A yellow Vase of small baluster shape, with trumpet neck which has been repaired, the body with a formalised scrolling band of peonies in green, aubergine and white, the base with green and aubergine false gadroons, 8in., *K'ang Hsi*

### The Property of the Trustees of the Croome Estate

32 A "FAMILLE-VERTE" WALL CISTERN of flattened baluster shape, brilliantly enamelled with *mei jen* figures on a terrace, the spout in the form of a grotesque mask in blue, aubergine, red and yellow, the stupa-shaped cover with symbols of the Liberal Accomplishments, 22in., *K'ang Hsi* (2)

33 A LARGE JAR and Cover, also decorated in "famille-verte" enamels with reserved fan-, fruit-shaped and rectangular panels of the Hundred Antiques, aquatic and other birds and flowering plants, on a green stippled ground, the cover similarly decorated, 22 $\frac{1}{2}$ in., *K'ang Hsi* (2)

### Various Properties

34 A Pair of T'ang Figures of Lady Musicians, seated, on square bases, their hair parted in the middle and drawn up in two coils on each side of their head, 7 $\frac{1}{2}$ in.; and a rare and interesting Figure of a kneeling Mendicant, with bearded Mongolian features, iridescent green glaze, 6in., *Han Dynasty*, wood stand (4)



35 A HONAN BOWL of conical form, with contracted rim, the lustrous black glaze not reaching the foot on the exterior, the interior with five light *kaki* spots,  $6\frac{1}{2}$  in.; and a small Chun Saucer with everted rim, covered with a grey-blue glaze with light lavender tints in parts,  $4\frac{1}{4}$  in., *Sung Dynasty* (2)

36 A GOOD CHUN JAR of slightly shouldered oviform shape, with short narrow wide neck and two small ribbed loop handles, covered with a pale blue glaze not quite reaching the foot and ending in a fringe of globular drops of glaze, the interior also with some glazing, 7 in. diam., *Sung Dynasty*

37 A WINE JAR, the oviform body with short spout and with three pierced dragon masks on the shoulders on underglaze blue, for suspension, decorated in *wu ts'ai* with *mei jen* figures and *wa wa* subjects, the cover with petal motifs, 9 in. *Wan Li*; and a small oviform Jar with dragons pursuing flaming pearls in copper red,  $5\frac{1}{2}$  in., *Ta mark*

38 A SMALL JAR, decorated in underglaze blue with scrolling lotus beneath a border of *ju-i* heads and above false gadroons,  $5\frac{1}{2}$  in., six character mark of *Yung Chêng*; and a tall baluster Bottle, with birds and prunus in underglaze blue on white on a "famille-noire" ground,  $8\frac{3}{4}$  in., *K'ang Hsi, repaired* (2)

39 A COVERED BOWL of circular shape and a square octagonal Stand, decorated in brilliant enamels and underglaze blue on a semi-eggshell body, with panels on flowering branches, a design popular with Dutch enamellers, stand  $6\frac{1}{2}$  in., *Yung Chêng*; a gilt-ground Bowl and Cover; and a Libation Cup with "famille-rose" decoration on a turquoise ground,  $6\frac{1}{2}$  in. (6)

40 A TALL VASE (*mei p'ing*), potted in four sections, with pronounced shoulder and wasp-waist, covered with a Batavian café-au-lait glaze,  $12\frac{1}{2}$  in., six character mark of *Wan Li*, *Ming Dynasty*

41 A Chinese porcelain part Dinner Service, decorated in green and silver gilding with bouquets of European flowers within wavy husk and flowerhead borders, comprising: Soup Tureen and Cover, four Entrée Dishes and Covers, a Dessert Dish, eight octagonal Dishes in sizes, two Strainers, one hot-water Plate, a pierced Stand, four round Butter Coolers, Covers and Stands, nine Soup Plates, forty Meat Plates and seven Side Plates, *Ch'ien Lung* (1)

42 A T'ang Pottery Figure of a Laden Camel, the raised head with open mouth, the saddle-bags moulded with grotesque masks, traces of pigment,  $9\frac{1}{2}$  in. high, and a figure of a small pawing Horse, with black body and white mane,  $5\frac{1}{2}$  in. high

43 A FIGURE OF A HORSE in pawing attitude, the head lowered, the harness moulded with rosettes in relief, long flowing saddle-cloth with red pigment and traces of green glaze,  $15\frac{1}{2}$  in.

44 A CAMEL laden, the saddle-bags modelled with grotesque masks in relief, the head slightly thrown back and with mouth open, grey pottery with red pigment,  $13\frac{1}{2}$  in., *T'ang*



45 A T'ANG HORSE, with its off front paw raised in pawing attitude, the head turned to its left and with black mane, the harness with bell ornaments in high relief, the wind-swept saddle-cloth with red pigment, 16 $\frac{3}{4}$ in.

46 BISCUIT FIGURES. A small Biscuit Figure of an Immortal, in aubergine robes, holding a green peach in his left hand, *huang pan tien* base, 5in.; a "pick-a-back" Group, perhaps intended for the Ho ho erh hsien, in green and yellow glazes, 5in.; and another of a seated Boy with a dog, 3 $\frac{3}{8}$ in., *K'ang Hsi* (3)

47 A PAIR OF WATER DROPPERS in the form of seeded lotus, flanked by a lotus leaf, in green and yellow glazes, 5 $\frac{1}{4}$ in.; and a group of Kuan Yin with acolyte, in green and yellow robes, on a green, white, aubergine and yellow lotus base, 9 $\frac{3}{4}$ in., *K'ang Hsi* (3)

48 A PAIR OF JOSS STICK HOLDERS, the yellow quatrefoil trays supported on the heads of squatting demons, the arms, face and feet in aubergine, wearing yellow and green robes, rectangular bases with "egg-and-spinach" glaze, 8in., *K'ang Hsi* (2)

49 A CUP with double dragon-head handles and horizontal groove round the centre, *huang pan tien* glaze on the exterior, green glazed interior, 3 $\frac{1}{2}$ in.; a pair of green glazed Parrot Joss Stick Holders, on yellow and aubergine bases, 4in.; a Crab Water Pot with *chi ch'ing* glaze and a biscuit Brush Rest and Water Pot in dark brown, green and cream glazes, 4 $\frac{1}{2}$ in., 18th Century

50 A BOWL with double ogee studded exterior, covered with a tea-dust glaze, 8 $\frac{1}{4}$ in., *Ch'ien Lung* seal mark; a horn Stirrup Cup, carved with a mask and acanthus foliage, spike handle or terminal, 7 $\frac{5}{8}$ in.; and an interesting Tibetan crystal Temple Model, with stupa-like finial, the domed base in gilt bronze with four small shrines round the rim, 10 $\frac{1}{4}$ in. (3)

51 CORAL GLAZE. A Carp Box and Cover, well modelled and covered with a coral glaze, the interior washed in pale blue, 9 $\frac{3}{4}$ in.; and an attractive melon-shaped Box and Cover, similarly glazed, 4in., 18th Century (4)

52 MINIATURES. A Pair of small quadrangular Vases and Covers, with reserved panels of figures in "famille-rose," on a brown and gold ground, 3 $\frac{1}{8}$ in.; a small coral red Vase and Cover and a Cricket Box and Cover with similarly reserved panels, 1 $\frac{1}{2}$ in. and 2 $\frac{1}{2}$ in.; two other small Vases and Covers and a small café-au-lait Teapot, with gilt floral decoration, 2 $\frac{3}{4}$ in. (14)

53 TURQUOISE GLAZE. A Pair of Mountain-range Brush Rests of five-peak form, with *chi ts'ui* glaze, 4 $\frac{1}{2}$ in.; a flat, rectangular Pillow with a *shan shui* scene, under a similar glaze, 8 $\frac{3}{4}$ in.; a turquoise rectangular Flower Pot, 3 $\frac{1}{8}$ in., wood stand; and a green glazed bamboo Teapot, 5in., 18th Century (7)

54 A PEACH BLOOM BOX of circular shape, with domed top, pale tinted glaze, 4 $\frac{1}{2}$ in.; a white Stem Cup with three fruits in peach bloom and underglaze blue, 6 $\frac{3}{8}$ in.; six character mark of *Yung Chêng*; and a small Vase (*mei p'ing*), with sang-de-boeuf glaze, 4 $\frac{1}{2}$ in. mark *Hsuan Te nien chih*. (4)

56 Two Biscuit Libation Cups, the handles and undersides of the spots modelled in relief with yellow and aubergine dragons, with *t'ao t'ieh* masks and florettes on green stippled grounds, 4in.; and a pair of bronze figures of Buffaloes, with the oxherd on the cover playing the flute, forming incense burners, 3½in. 5

57 A GROUP of pavilions and pagodas on a rocky ledge with steps leading up to it, and with three of the Pa Hsien standing, holding their appropriate emblems, in a variety of colours of the "famille-rose" palette, on a biscuit ground, the back glazed green, 13in., *Ch'ien Lung*

58 AN INCENSE BURNER in biscuit, of circular shape with double grotesque head handles, in yellow, the *huang pan tien*-glazed ground, decorated in relief with the Eight Immortals in yellow, green and aubergine robes, between green glazed borders, 6½in. diam., 5½in. high, *Ming Dynasty (faulty)*, wood stand

¶ A very similar vessel, but with cover, is illustrated in the Catalogue of the Berlin Exhibition, 1929, no. 695.

59 MONOCHROME. A Pair of Bowls with shallow bodies and wide conical rims, covered inside and out with a purplish-blue (*chi ch'ing*) glaze, 7in. diam., 18th Century

60 A "FAMILLE-ROSE" PUNCH BOWL, the exterior boldly painted on both sides with lotus, peony and prunus branches flanking vases of coral and peacock feathers, symbolic of Longevity and Mandarin's rank, beneath rouge-de-fer lotus meander and turquoise trellis borders, 11½in. diam.; and a smaller Bowl, with leaf-shaped panels of the Hundred Antiques, on a floral and herring-bone ground, "famille rose" enamels, 6½in., *Ch'ien Lung*

61 A small Dish with fluted well, the centre with a prunus spray, covered with a glaze of "ying ch'ing" type, 5½in.; and a conical Bowl, with a slight *an hua* decoration of simple scrolls, 7½in.

62 A ribbed Wine Pot and Cover, with loop handle and short spout, covered with a "shadowy-blue" glaze thickening in the hollows, the lid with the character *ta* in relief, 5½in.; and a small Dish of shallow form, incised with a conventional floral design, 4½in.; *Sung/Ming Dynasty*

63 A "YING CH'ING" BOWL, of shallow form with slightly everted and notched rim, with an incised design of stylised lotus flowers and foliage, 6½in. *Sung Dynasty*



64 A CONICAL BOWL, covered with a "shadowy-blue" "ying ch'ing" glaze above a carved design of leaf scrolls and feather-like motives,  $7\frac{3}{4}$ in., *Sung Dynasty*

65 Turquoise. A miniature porcelain Table, on four legs, covered in a light turquoise glaze,  $3\frac{1}{2}$ in., wood stand; a Water Dropper, in the form of a boy with a peach, 3in.; another in the form of a reclining kylin,  $2\frac{1}{2}$ in., wood stand; a Figure of a Cat,  $2\frac{1}{2}$ in.; and three miniature Vases, one with wood stand, all covered with turquoise glaze, 17th/18th Century (10)

66 A porcelain Figure of a tortoise as a Water Dropper, covered with a turquoise glaze and with blue spots on its shell,  $3\frac{3}{4}$ in., wood stand and fitted case; and a Libation Cup with archaic dragon handle, covered with an attractive turquoise glaze,  $3\frac{3}{4}$ in., wood stand, 17th/18th Century (3)

67 A Pair of stoneware Kyilins, seated on rectangular pedestals and covered with turquoise and aubergine glazes, 6in.; and a similar single Kylin, with the addition of a yellow glaze,  $6\frac{1}{2}$ in., *Ming Dynasty* (2)

68 A PORCELAIN DRUM-SHAPED TABLE, decorated on the biscuit in "famille-verte" enamels, the foot with aubergine wave pattern, the supports with pendants and flowers on a yellow ground, the table with a chevron diaper in green and yellow, enclosing a circular lacquer panel carved with Liu Han on a three-legged sacred toad, 7in. diam., panel with *K'ang Hsi* six character mark, *K'ang Hsi*

¶ From the Swettenham Collection, sold in these rooms, 7th November, 1946, Lot 117.

69 A GOOD PORCELAIN FIGURE OF A SEATED KUAN YIN, decorated in green, yellow and aubergine (*San tsai*) and holding a fly whisk and vase,  $7\frac{1}{2}$ in., *K'ang Hsi*, carved wood stand (2)

¶ From the Swettenham Collection, Lot. 112.

70 A "FAMILLE-VERTE" LIBATION CUP, the handle and spout modelled with archaic bifid dragons and decorated with ogre masks and Buddhistic emblems on a green seeded and diaper ground,  $4\frac{1}{2}$ in.; and another of similar form,  $4\frac{1}{2}$ in., repaired, *K'ang Hsi* (2)

71 A PAIR OF "FAMILLE-VERTE" CUPS AND SAUCERS, the saucers with pierced borders, the cups with *ling lung* decoration, decorated with rocks, flowers, butterflies and emblems in "famille-verte" enamels, *K'ang Hsi*, fitted case (5)

¶ From the Swettenham Collection, Lot 134.

72 A reclining Kylin, brilliantly enamelled in blue, green and rouge-de-fer,  $7\frac{1}{2}$ in. long, 18th Century, wood stand (2)

¶ From the Swettenham Collection, Lot 168.

73 A Pair of Figures of Kyilins, one with a brocade ball, the other with young, fitted as joss stick holders and covered with a turquoise glaze, on aubergine rectangular plinths, 7in. high, wood stands; and a vigorously modelled Figure of a female Kylin with young, also as a joss stick holder, covered with similar glazes with the addition of yellow,  $8\frac{1}{4}$ in., wood stand, 17th/18th Century (6)

74 A CELADON VASE of flattened baluster form with elephant-head handle, carved with confronted dragons in a regular meander design, above a border of false gadroons,  $12\frac{3}{4}$ in., *Ch'ien Lung seal mark impressed*; and a pair of ormo-mounted Imari Beakers, with cranes and flowers on a chocolate-brown ground,  $13\frac{1}{2}$ in.

75 A PAIR OF CYLINDRICAL VASES, with alternate bands of floral patterns "famille-verte" on an apple-green ground and dragons in white on a "rouge-fer" ground,  $11\frac{1}{2}$ in. high, *K'ang Hsi*, carved wood stands

¶ From the Swettenham Collection, Lot 236.

76 A PAIR OF SMALL OVIFORM JARS AND COVERS, with conventional floral pattern in red, green, aubergine, yellow and underglaze blue (*wu tsai*),  $3\frac{1}{4}$ in. high, *Yung Chêng*, carved wood stands and fitted case

¶ From the Swettenham Collection, Lot 139.

77 A FINE CHRYSANTHEMUM BOTTLE of elongated oviform shape, the cylindrical neck and petal moulded base, covered with a rich peach-bloom glaze,  $7\frac{1}{2}$ in. high, *six character K'ang Hsi mark and period*

¶ From the Swettenham Collection, Lot 248.

78 A GOOD YELLOW-GROUND VASE of almost Kuan yin form, decorated with a green incised five-clawed dragon chasing a flaming pearl amid cloud bands and flames, on a yellow ground of even tone, 10in. high, *six character mark of K'ang Hsi and period*; carved wood stand and fitted case

¶ From the Swettenham Collection, Lot 192.

79 A CELADON FLOWER HOLDER, with tri-lobed body surmounted by three flower holders, the gourd-shaped body with ribbon ties round the centre,  $8\frac{3}{4}$ in. and another with Kuan-type glaze, the dice-shaped body with tubular neck and elephant handles, 8in., wood stand

80 A SCRIBE'S BOX of oblong shape, with three circular apertures and another at the end, covered with an attractive sky-blue glaze, carved with dragons and cloud bands,  $8\frac{3}{4}$ in., wood stand; and a Bottle with depressed globular body and tubular neck, covered with a light crackled celadon glaze,  $8\frac{1}{4}$ in., 18th Century

81 MINIATURE VASES. A Collection of twenty-four Miniature Vases and Snuff Bottles, twelve with *wu chin* glaze, eight with *kua p'i lü* glaze, two with *mi sê* glaze, another with *mei kuei* dappling and another of baluster shape with *ch'a yeh mo* glaze, 3in., 18th/19th Century

82 A PAIR OF GREEN STEM CUPS, with white interiors, the exteriors with a rich green glaze, carved with Buddhistic emblems, pendant jewels and formal foliate motifs,  $6\frac{1}{4}$ in. diam.,  $4\frac{3}{4}$ in. high, *six character mark of Yung Chêng*

83 ANOTHER PAIR, with Imperial yellow glaze on the exterior, carved with the Eight Buddhist Emblems of Happy Augury and lotus sprays above a *ju-i* border, the interiors plain white, 7in. diam.,  $4\frac{1}{4}$ in. high, *six character mark of Yung Chêng*



84 A PAIR OF ATTRACTIVE TEAPOTS, the globular bodies supported on rustic bases and decorated in relief with plum blossom and branches in white and green, the covers with similar motifs, elephant head and trunk handles in pink and coral, the spouts in similar palette simulating guinea-fowl,  $4\frac{1}{4}$ in., *Ch'ien Lung* (4)

85 A PAIR OF GREEN VASES of quadrangular baluster shape, with mask and ring handles, carved with flowering chrysanthemums and prunus in white and red,  $7\frac{7}{8}$ in. (2)

### JADES, HARDSTONES, WORKS OF ART, ETC.

86 A Canton enamel Saucer Dish, with *feng huang* in the centre, the rim with dragons and pearls in cloud bands, 14in.

87 A Japanese lacquer Panel with green ground, decorated in relief in ivory with a hawk holding a hare in its claws, perched on a tree trunk, 1ft.  $9\frac{1}{2}$ in. wide by 3ft. high

88 A green fluorite tripod Vase and Cover, with lion-mask handles and paw feet, the cover carved with an archaic dragon,  $10\frac{1}{2}$ in.; and a flattened baluster Vase and Cover, carved with birds and flowering branches,  $8\frac{1}{4}$ in., wood stands (6)

89 A jade Dish with everted rim, of pale sea-green tint, 8in.

90 An archaic jade Figure of a Toad, of creamy tone with rust markings,  $3\frac{1}{2}$ in.; an Axe-Head with attractive rough markings on one side, the reverse carved with two archaic dragons in low relief,  $4\frac{1}{4}$ in.; and a Ceremonial Tablet of black jade with lighter sea-green markings,  $5\frac{1}{2}$ in. (3)

91 A Pendant of brownish jade, carved at the top with addorsed hares; an attractive Group of a water buffalo with a boy on its back in opaque creamy-white material,  $3\frac{1}{2}$ in., wood stand; and a small Seal carved with a kylin,  $1\frac{1}{4}$ in. (4)

92 An attractive white jade Pendant with yellow markings, of a squirrel and gourd, 2in.; a Pi carved with two pierced archaic dragons of translucent jade with rust markings,  $3\frac{1}{2}$ in.; a Fish Pendant,  $3\frac{1}{2}$ in.; and a Mandarin Cap Button,  $1\frac{3}{8}$ in. (4)

### The Property of the Hon. Mrs. J. Bathurst

93 A PAIR OF INSCRIBED JADE TABLE SCREENS of oblong shape, and translucent light green tint, one carved in relief and undercut with Shou Lao, attendant and stag on one side, the reverse engraved and gilt with flowering plants and butterflies, both inscribed with poems by the Emperor on the beauties of Nature; the other similarly decorated, but Shou Lao is accompanied by his other familiar, the Stork, also inscribed on both sides with poems by the Emperor, contained in carved wood stands simulating bamboo and with pierced gourd vine borders, total height  $16\frac{3}{4}$ in.,  $13\frac{1}{4}$ in. wide, *Ch'ien Lung* (2)

¶Translations of the four poems accompany the lot.

## Various Properties

94 A JADE BRUSH REST of five-peak mountain range form, carved in relief with a pine tree against rocks on the concave side, 4in. inscribed, "Made for the Emperor in the Ch'ien Lung period"; and a small carving of a Boy seated on a lotus leaf and holding the stem of the flower over his shoulder, grey brown tint, 3½in. (1)

¶ The last is inscribed "Made for the Prince of Yun." Li Yung, the eighth son of the Emperor Su-tsung, of the T'ang Dynasty, was ennobled Prince of Yun.

95 A BAMBOO VASE in grey-green translucent jade, with lighter markings and slight rust veining, the two conjoined stalks carved in relief with leafy branches and *ling chih* fungus at the base, symbolic of Longevity, 5½in. inscribed "Made for the Emperor in the Ching-fu period"

¶ "Ching-fu" was a reign-title of the Emperor Hsing-tsung, who mounted the throne in 1031 as the 7th Emperor of the Liao Dynasty.

96 A JADE KYLIN in grey-green jade with dark brown markings, seated, with head slightly raised, 3½in., inscribed "Made for the Prince of Liao"; and a seated green jade figure of a Mongolian pony, carved in archaic style with stars, and with rust markings, 5¼in., inscribed "Made for the Prince of Chao" (1)

97 A JADE GROUP of two figures of stags seated in line, the first with its head turned over its back, holding sprays of *ling chih* and bamboo in their mouths, symbols of Long Life, 5in., inscribed "Made for the Prince Li-mi"; and a green and brown speckled jade Figure of a Kylin, also with a spray of *ling chih* fungus, 4in., inscribed "Made for the Emperor in the Ta-te period (1297-1307)" (2)

98 A FINE JADE CARVING of a fish upon well-carved wave scroll base, the fish swimming amidst a lotus plant with leaves, buds and scrolling stems, translucent light green tint with rust markings, 5¼in., inscribed "Made for the Emperor in the Ch'ien Lung period," probably an Imperial piece

## CHINESE CERAMICS AND WORKS OF ART

99 A TING DISH, with slightly everted unglazed rim, the greyish-ivory glaze with tear drops on the underside, 8¾in., Sung Dynasty

¶ From the Ezekiel Collection.

100 A MING POTTERY FIGURE OF KUAN TI, seated with his hands on his sides, covered with green and yellow glazes, the face in biscuit, 5½in.; an octagonal "famille-verte" Beaker on circular stem and domed foot, decorated with panels of flowering branches and utensils, 4½in., repaired, K'ang Hsi; and a Bowl covered with an attractive bluey-green flecked glaze, 6in., 18th Century, wood stand (4)

101 A MING BOWL, finely potted with ribbed sides and wavy rim, decorated in underglaze blue with vertical panels of flowering shrubs and the Hundred Antiques, the interior with a bird on a rock, 5½in., 17th Century; and a Pair of pear-shaped Bottles, decorated with foliate scrolls and floral sprays, the bulbs on the neck with *ju-i* head lappets, 8½in., K'ang Hsi (3)

¶ The first from the Henry Oppenheim Collection.



102 A VASE of bronzé form, with animal head handles and a ribbed and flattened baluster body, covered with a crackled ivory glaze of Ko type, 7in., *Yung Chêng*, wood stand (2)

103 A Fragment of a Fresco with the figure of a lady with high-piled hair in blue, red, green and black pigments, 6½in. by 3½in., *Sung Dynasty*, framed; and a Ko'ssu Panel woven with an audience scene of an Emperor flanked by courtiers and mounted horsemen, 5ft. 3in. long by 1ft. 3in. high, 18th Century (2)

¶ The first from the Henry Oppenheim Collection.

104 A GOOD LURISTAN BRONZE AXE-HEAD, the shaft with rope motives in relief and with four pointed projections, 7½in.; a Ceremonial Head Pin, embossed and engraved with a conventional floral design, 8½in., and another, fragmentary, with human figures in relief, 4in. (3)

105 AN UNUSUAL BRONZE STAFF FINIAL, surmounted by a pointed fish head, superbly chased, the eyes depicted on a ground of fret between scrolls, the neck with a plaited collar, the haft pierced for a retaining pin, 4½in., *period of the Warring States*, with wood stand and fitted case (3)

From the H. R. Burnet Collection, sold in these rooms, 4th April, 1941, Lot 384.

¶ Exhibited at the Bradford College Exhibition, 1932, catalogued no. 54. White illustrates somewhat similar types in "Tombs of old Lo-Yang," pl. 68.

106 A jade Ceremonial Kuei of spatulate shape, the handle carved with archaic motives and the blades with parallel lines and small circles in green and brown tinted jade, 9½in.; and an archaic dragon Plaque, pierced and carved in low relief of a jade-like light and dark brown stone, 10¾in. (2)

107 A green jade Saucer Dish of shallow form with slightly everted rim, with spinach markings, 9½in.; and a set of six small green Cups, 2in. (7)

108 A JADE VASE of dark green colour, the flattened ovoid body with archaic designs in low relief, the cylindrical neck with plantain leaves and with pierced foliate scroll handles, 7in., *Ch'ien Lung*, wood stand (2)

109 A GRECO-BUDDHIST FIGURE OF BUDDHA, in grey talcose-schist, seated in witness *mudra*, his robes with many folds, superbly carved, and the pedestal also carved with drapery, 15in. high, 2nd/4th Century A.D., from the Swat Valley, North-West India

110 An agate Vase and Cover of flattened baluster form, with mask and ring handles, the cover with kylin knop, carved with *t'ao t'ieh* masks above false gadroons, 7¼in. (2)

111 A stone Figure of a Chinese Lion with bushy tail, crouching with its head turned back towards its tail, 7¼in.; and another of a crouching Lion with head upraised in an attitude of anger, 6½in. (?) *Sung Dynasty* (2)

112 A Head of a Budhsialtva in dark grey limestone, with *ushnisha*, long ear-lobes, the features in *samadhi*,  $5\frac{3}{4}$ in., on an ebonised pedestal, *Sung/Ming Dynasty*; and a standing Figure of Kuan-yin in white marble,  $16\frac{3}{4}$ in.

113 A Tz'U CHOU PILLOW of narrow oblong form, the slightly concave top decorated in brown on white slip with a barbed panel of a man standing with sword in his right hand and dreaming of a lady who is portrayed in the clouds, the sides with conventional floral sprays,  $15\frac{3}{4}$ in., *Sung Dynasty*

¶ The inscription on the line denotes the *nom de plume* of the painter.

114 TAN TIAO. A Small Panel with an attractive view of a river scene and mountains in the background, *Ming Dynasty*; another with a mountain gorge with a river flowing out into a lake; and six other Ink Paintings with landscape, branches of trees and figures, *Ch'ing Dynasty*

115 TAN TIAO. A Set of Four Fan Paintings with flowers and inscriptions in colours on gold in the upper part, flowering branches in ink with long inscriptions in the lower part; an attractive flower painting with tree peonies in colours; and another with a vase and koro with lichee fruit, *Ch'ing Dynasty*

116 CHUAN. A Panoramic Landscape with a river scene and sampans, a bridge in the foreground and mountain in the background; another attractive painting with tree peonies, other flowers and a bird in flight; a bamboo Painting in ink, with fine brushwork; a Tan Tiao with two horses under a pine tree; another with a strongly painted portrait of a seated mandarin in a red coat; and a good ink painting of gourd vine and plum blossom, *end Ming and Ch'ing*

117 TAN TIAO. An Ink Painting with a vase of flowering prunus, a teakettle with the same flowers below; another with the Eight Horses of Mu Wang and two others; and a smaller painting of a man fishing, *end Ming/Ch'ing*

## CERAMICS

118 A pair of "famille-verte" Saucer Dishes with slightly everted rim decorated with five large fish swimming amongst stylised aquatic plants,  $15\frac{1}{2}$ in. leaf marks 140; and another Saucer Dish with the Hundred Antiques,  $14$ in., *Hsiang Hsiang, K'ang Hsi*

119 A PAIR OF BOWLS with "powder blue" ground, decorated within reserved quatrefoil and leaf-shaped panels with flowers and baskets of plants and symbols of the Hundred Antiques in "famille-verte" enamels, the ground glaze with floral sprays,  $7\frac{1}{2}$ in., *K'ang Hsi*

120 A Wan Li Jar and Cover, painted in underglaze blue and enamel colours with Shou Lao on a stork, being greeted by the Pa Hsien in the Taoist Paradise,  $14\frac{1}{2}$ in.

121 Four Oblong Dishes, painted in puce camaieu with flowers, within ferruginous border,  $17\frac{3}{4}$ in. to  $12\frac{3}{4}$ in.; and another large Dish with sprays of flowers in similar palette,  $17\frac{1}{2}$ in., *Ch'ien Lung*

122 A globular Teapot and Cover, decorated with barbed panels of various subjects and sages in underglaze blue and enamel colours, on a rouge-de-fer trellis ground,  $9$ in.; and an Egyptian pottery Model of a Head, with turquoise glaze,  $3\frac{1}{2}$ in.



123 A BOTTLE of double-gourd shape, covered with a rich purple and cherry-ed transmutation glaze, 8in.; and a large Bottle covered with an even strawberry-acked glaze, 15½in., 18th Century (2)

124 A "famille-verte" Saucer Dish, decorated in the centre with tree peony and a butterfly, the rim with floral reserves on a rouge-de-fer cell diaper ground, the exterior with flowering shrubs in colours on a pale café-au-lait ground, 10½in., K'ang Hsi; a Plate with scalloped rim decorated in underglaze blue with radiating panels of stylised flowers, 9¾in., four-character mark of K'ang Hsi; a Plate with a landscape in the centre, the rim with lotus plants within rouge-de-fer borders, 13¾in.; and two others with "famille-rose" decoration (5)

125 A "famille-rose" Plate, enamelled in the centre with two pheasants, tree peonies and rock ornament, the rim with floral sprays within pink trellis diaper borders, 8¾in.; another with figures of women and children on a terrace in the centre, the rim with sepia landscape panels on a puce scale ground, 9in.; another with two kylins playing with brocade balls, 8¾in.; and three others, 9in., Ch'ien Lung (6)

126 A green-glazed Grotto, with temple buildings and anchorites' cells hewn out of a mountainous platform, 14in., 18th Century

127 A Ting yao Deep Bowl, carved with a medallion in the interior with combed wave scrolls, plain exterior and metal-mounted rim, 7¾in., Sung Dynasty  
From the J. Ritchie Collection.

128 A Celadon Stem Cup with flared bucket bowl and shaped rim, petal moulded on the exterior and carved with foliate scrolls within, the stem with stiff leaves, 5¾in., Yuan/Ming Dynasties

129 A Ming oviform Jar, painted in underglaze blue with pendant tassels and jewels in the upper half and galloping *hai ma* on a ground of *pao shan hai shui* below, 7in., six character mark of Wan Li; and a Saucer Dish with yellow scaly dragons amid cloud bands, on a blue ground, 9¾in., seal mark of Ch'ien Lung (2)

130 A biscuit Kylin in green, aubergine and yellow glazes, on a rectangular base with a young at his side, 7in.; a small biscuit Figure of Pu tai ho shang, 3¼in., K'ang Hsi; and a Bowl with cocks and vases on the exterior and flowers on the interior, 7¾in., Chia Ching seal mark (3)

131 A coral Vase of almost Kuan yin form, the slender oviform body gilt with panels of figures and utensils on a ground of gilt scroll work, the shoulders with smaller panels of the same motives, 17½in.

132 A PAIR OF "FAMILLE-VERTE" PLATES, the centres with formalised lotus flowers decorated alternately with flowering plants and boys holding lotus scrolls, on a yellow floral ground, the rims with trellis borders and reserved panels of *pa pao* symbols, 8¾in., K'ang Hsi (2)

133 A "FAMILLE-VERTE" SAUCER DISH, brilliantly enamelled with a circular medallion in the centre with scrolling lotus on a yellow ground, within green and aubergine borders from which issue four flowering trees, perhaps symbolic of the Four Seasons, within rouge-de-fer and florette band round the rim, 10¾in., hua mark, K'ang Hsi

134 A WAN-LI OVIFORM JAR, decorated in *san ts'ai* enamels with ladies and children disporting themselves on a fenced terrace, 13½in.; a Beaker, the upper part with an Emperor, attendants and inscription within red and blue cracked-ice borders, the bulb and lower part with magnolia and other flowering branches 16½in.; and another Beaker, with somewhat similar decoration, *repaired*, 16¼in. (3)

135 A Pair of Ginger Jars and Covers, decorated in underglaze blue with barbed quatrefoil panels of the *pa pao* on a cracked-ice ground strewn with plum blossom, 8½in., 18th Century, wood covers (4)

136 A Pair of ormolu-mounted Celadon Vases, the baluster bodies and slightly flared cylindrical necks decorated in *bianco sopra bianco* technique with flowering tree peonies and prunus in white relief on a celadon ground, ormolu mounts and square bases, 20¼in., *seal marks of Ch'ien Lung* (2)

137 A Pair of "famille-rose" Vases and Covers, of broad baluster form, the domed lids with kylin knobs, decorated in "famille-rose" enamels with a pair of pheasants perched on rockwork and in flowering branches, the shoulders with lambrequin and *ju-i* shaped lappets, the cover with similar decoration, 25in. high *Ch'ien Lung*, on carved and gilt tripod stands, 18in. high (6)

138 A Pair of Bowls, finely enamelled on a ruby-ground with circular panels of the Hundred Antiques in "famille-rose" colours, 5¼in., *Tao Kuang*; another with lotus scrolls on a rouge-de-fer ground, 5in.; another, powder-blue, 7in.; a Pair of yellow-glazed Cups, *six-character marks of Yung Ch'eng*; a Set of Four hexagonal Cups; and a Bowl with cloisonné decoration, 6½in. (11)

139 A small baluster Vase, decorated in underglaze blue and enamel colour with a boy with a crane and other figures on a terrace, 7¼in., 17th Century; a Pair of oviform Jars, with leaf-shaped panels of figures in landscapes in colours on a powder-blue ground, 5½in.; an oviform Vase and Cover with dragons in green above a border of false gadroons, 8in., *six-character mark of Ch'ien Lung*; and a Pair of cylindrical Vases decorated in "famille-rose" enamels with bold sprays of rock ornament, 14¼in. (7)

140 JADE. A white translucent jade Lotus Flower, half-closed, 6in.; and a green jade double-handled Bowl, decorated with grain ornament, 5¼in. (2)

141 A translucent jade Lotus Bowl, the handles carved with crane and prunus blossom, of creamy tone, 5¼in.; another with archaic dragon handles, 4in.; and a small Vase formed as a tree trunk and carved with pine and prunus, 3¾in. (3)

**The Property of A. S. Newnham Davis, Esq. (decd.),**  
*of Newtimber, Silchester*

142 A double-gourd Vase, covered with a lavender blue and purple flambe glaze, 14½in., wood stand; a Dish decorated in underglaze blue with a tree peony and rock ornament in the centre within a double row of floral panels, 14½in., *leaf mark, K'ang Hsi*; and a Pair of slender oviform Vases with short trumpet necks, decorated with domestic scenes, 10½in. (5)

143 A Pair of Saucer Dishes, decorated with green five-clawed dragons and cloud scrolls on a tomato-red ground, 8½in., *six-character marks of K'ang Hsi*; another pair with yellow dragons on a blue ground, 9¾in., *Ch'ien Lung Seal marks*; and a larger Saucer Dish with a green dragon of similar type on a bluey-green ground, 12½in., *six-character mark of K'ang Hsi* (5)



144 A biscuit Figure of Buddha seated on a lotus *padmasana* and holding a *u-i* sceptre in his left hand,  $7\frac{1}{2}$ in., wood stand; a crystal Figure of Kuan Yin, standing on rockwork base,  $9\frac{1}{4}$ in.; and a jadeite Bowl of sea-green tint,  $8\frac{3}{4}$ in. (4)

145 A Canton enamel Saucer Dish attractively decorated with Hsi Wang Mu and attendants, with spotted deer carrying peaches, and with Taoist emblems,  $10\frac{1}{2}$ in.; a Set of three Candlesticks of baluster form with domed feet with a floral decoration in "famille-rose" colours,  $9\frac{1}{2}$ in.; and a Plate,  $8\frac{3}{4}$ in., *Ch'ien Lung* (5)

146 A "FAMILLE-VERTE" OCTAGONAL DISH, decorated with a flowering prunus tree and two birds in the centre, the rim with reserves of cicadas and butterflies on a seeded green ground, the rim with moulded rouge-de-fer edge,  $15\frac{1}{4}$ in.; another, smaller,  $12\frac{1}{2}$ in.; a Plate of the same form with rather similar decoration,  $9\frac{1}{2}$ in.; and another of similar form with a lady playing a musical instrument,  $9\frac{1}{2}$ in., *K'ang Hsi* (4)

147 A "FAMILLE-VERTE" SAUCER DISH, with slightly everted rim, of unusual type, decorated with mother and child seated on a bench in a fenced garden, impressionistic trees in sepia on the right,  $10\frac{1}{4}$ in., six-character family Hall mark; and another with an Emperor and warriors in a pavilion,  $10\frac{1}{2}$ in., six-character mark of *Ch'eng Hua*; *K'ang Hsi* (2)

148 A LARGE "FAMILLE-VERTE" JAR AND COVER of baluster form, decorated in three zones with ogee panels of fabulous animals, flowering shrubs, the Hundred Antiques and landscapes, the neck with a band of *ju-i* shaped lappets, the domed cover with similar decoration, 24in., *K'ang Hsi* (2)

### The Property of a Lady

149 An interesting Pair of Fukien blanc-de-chine Figures of a man and a woman standing on rockwork bases, each with a loin-cloth wrapped round their waists, the women with a warm ivory glaze, 9in., 18th Century (2)

150 A PAIR OF "FAMILLE-VERTE" FIGURES of the "Twin Merry Spirits of Union and Harmony" (*ho ho erh hsien*), each carrying a vase with a lotus flower, their shoulders with floral meander pattern, with wide iron-red belts, the bases with Buddhistic symbols,  $10\frac{3}{4}$ in., *K'ang Hsi* (2)

151 A "famille-verte" Bowl and Cover, with double turquoise animal handles, decorated with prunus sprays and a lotus plant, 7in.; and another of similar form, with fan-shaped panels of flowering shrubs in underglaze blue reserved on a powder-blue ground, 7in., *K'ang Hsi* (4)

152 A ROULEAU VASE, with mirror-black glaze decorated in gold with the Hundred Antiques, the base with false gadroons, 18in., 18th Century

153 A Set of Six "famille-rose" Plates, enamelled in the centre with tree peony and other flowering plants, the rim with scrolls and barbed panels on a cell-diaper ground,  $8\frac{3}{4}$ in., *Ch'ien Lung* (6)

154 A WINE POT AND COVER of rectangular form, the handle and spout moulded with key-fret, the body amusingly decorated with a panel of a European with a spotted hound and another with a European apparently being presented with a flower by a gardener and with two floral panels, on a rouge-de-fer cell-diaper ground, 7in., *Ch'ien Lung* (2)

155 A PAIR OF "FAMILLE-ROSE" FIGURES of ladies, each holding a vase with crisply modelled hair, wearing long and loose-sleeved robes decorated with floral sprays in gold and pink, and with orange and green fringes, 16½in., *Ch'ien Lung* (2)

156 A rock crystal Vase and Cover of flattened baluster form with *ling chih* fungus at the base, 4½in.; and a standing Figure of Kuan Yin in smoky crystal 5in. (2)

**The Property of C. L. N. Tollemache, Esq.**

[Removed from Ham House, Richmond]

**PORCELAIN WITH DECORATION IN UNDERGLAZE BLUE**

157 A Set of Sixteen Plates, decorated in the centre with a barbed medallion of a boy on the balcony of a pavilion, the rim with the Hundred Antiques and circular lotus panels, the reverse with floral sprays, 9in., *K'ang Hsi* (16)

158 A Set of Five Cups and Saucers, moulded with lotus leaves and decorated in underglaze blue with floral meander, *ling chih* marks; a set of four miniature Plates with a mother and child within trellis-diaper borders, 4in.; five other Cups and four Saucers with moulded petals and floral decoration, some with *Ch'êng Hua* marks; two small Beakers; a pair of Plates; and four other pieces, *K'ang Hsi* (31)

159 A Bowl and Cover, decorated in bright underglaze blue with lobed panels of *Lange Lijsen* and *wa wa* subjects, 9¾in.; another, smaller, with the so-called aster pattern, 7in.; a Bowl with everted rim, decorated with dragon pattern, 7in., six-character mark of *Yung Chêng*; a Saucer with similar pattern, 6in.; a pair of large Dishes with deep lambrequin borders and vases of flowers in the centre, 16½in.; a larger Saucer Dish, boldly decorated with stylised flowers, 18½in., *K'ang Hsi*; and six other pieces (15)

160 A Pair of oviform Vases and Covers, decorated in underglaze blue with rectangular panels of ladies on terraces and in a garden, 16in.; and another large Vase and Cover of cylindrical form with a man on horseback chasing a lady through a fenced garden with boys, above a band of pointed lappets, 23in. *Ai-yeh* marks, *K'ang Hsi* (6)

161 A soft-paste Vase of bronze form, decorated in brilliant underglaze blue with plantain leaves, 6¼in.; a cylindrical Vase with a band of dragons holding branches of *ling chih* fungus above a band of floral meander, the trumpet neck with stiff leaves, 11in.; a Beaker and Cover, decorated with stylised panels of leaves in a hatched technique, 7in.; and two Cups with floral meander in similar technique, 3¼in., *K'ang Hsi* (6)

162 A PAIR OF VASES AND COVERS of baluster form, decorated in underglaze blue with lotus meander, the base with wave pattern and the shoulders with *ju-i* lappets, 23½in., *K'ang Hsi* (2)

163 ANOTHER PAIR OF VASES AND COVERS, the oviform bodies moulded at the base and shoulders with petal-shaped panels of birds and flowers, the body with tubs of flowering shrubs and small circular panels of flowers, the lips with lotus meander in white on a blue ground and the domed lids with biscuit kylin knobs, 26in., *ling chih* marks, *K'ang Hsi* (4)



## PORCELAIN WITH ENAMELLED DECORATION

164 A Set of Six small Bowls, decorated with medallions of archaic dragons in underglaze blue, green and red enamels within borders of trefoil motives,  $3\frac{3}{4}$ in., *x-character marks of K'ang Hsi*; a Set of Three egg-shell Cups, with gilt decorations of crustaceans and flowers,  $2\frac{3}{4}$ in.; a Pair of "famille-verte" Beakers with anels of flowers,  $2\frac{3}{4}$ in.; and a Cup with handle, decorated with utensils and flowers, in., *K'ang Hsi* (12)

165 A Pair of Japanese oviform Jars and one Cover, decorated in iron-red, blue, turquoise and yellow enamels with a rather crowded design of birds amidst flowering shrubs, the shoulders with an iron-red trellis diaper, 8in.; and an export Plate of Swatow type, decorated in green and red with the addition of turquoise with a bird and stylised plants,  $9\frac{1}{2}$ in., 16th Century (4)

¶ A Kutani vase of similar form and with dome, similar decorative motives, is illustrated in Trans. O.C.S., 1945-6, pl. 5.

166 A Set of Three Imari Dishes, decorated in underglaze blue and enamel colours and gilding with pomegranates in the centre, the rim with pomegranates and conventional flowers,  $12\frac{1}{4}$ in.; a Set of Five Kakiemon octagonal Cups and Saucers with flowering shrubs; a Pair of Cups with similar decoration, 18th Century; a Pair of powder-blue Dishes with gilt decoration,  $7\frac{1}{4}$ in.; and two other pieces (14)

167 A part Dinner Service, decorated in gold and sepia with a vase of flowers and tree chrysanthemums in the centre, the rim with three floral sprays, comprising: Two circular Dishes,  $12\frac{1}{2}$ in., four Soup Plates, 10in., and twenty-one Plates,  $8\frac{3}{4}$ in., *Ch'ien Lung* (27)

168 A PAIR OF SAUCER DISHES, decorated in Imari style in underglaze blue and iron-red and green enamels with a hexafoil medallion in the centre surrounded by two pairs of flying birds and flowering shrubs,  $10\frac{1}{2}$ in.; and a "famille-verte" Saucer Dish with a similar *mon*-like motive in the centre within a band of hexagonal cell-diapers and with four panels of prunus, tree peonies and chrysanthemums reserved on a seeded green ground, the rim also with a band of cell-diaper,  $10\frac{3}{4}$ in., *chiao yeh mark, K'ang Hsi* (4)

169 A Set of Four "famille-verte" Plates, with lobed rims, decorated in the centre with a vase of flowers and symbols of the Four Accomplishments, the rims with similar motives,  $8\frac{1}{4}$ in., *chih mark of commendation, K'ang Hsi* (4)

170 A PAIR OF OVIFORM VASES, decorated in "famille-verte" enamels in two zones, with barbed panels of flowering prunus, lotus plants, a tree peony and chrysanthemums, symbolic of the Four Seasons, on a green seeded ground with flowerheads in colours,  $7\frac{1}{4}$ in.; and a Saucer Dish with the *po ku* in the centre, the rim with lotus scrolls and objects,  $8\frac{1}{4}$ in., *Lien hua mark, K'ang Hsi* (3)

171 A PART DINNER SERVICE, decorated in *rouge-de-fer*, opaque blue and white enamels and gilding with a deep lambrequin border on a cell-diaper ground, the centre with vases on a flowered blue ground and with flowering shrubs, comprising: Two circular Dishes,  $13\frac{3}{4}$ in., another,  $12\frac{1}{2}$ in., two others,  $11\frac{1}{4}$ in., and eleven Plates, 9in., *Ch'ien Lung* (16)

172 A PAIR OF "FAMILLE-VERTE" DISHES, with a basket of flowers in the centre from which radiate eight pointed panels of flowering shrubs on a green ground, the rim with reserves of Buddhistic emblems on a variety of diapered grounds,  $14\frac{1}{4}$ in., *lien hua marks, K'ang Hsi* (2)

173 A SET OF THREE SAUCER DISHES of eight-lobed form, decorated with blue bird perched on a branch of flowering prunus, another bird in flight, "famille-verte" enamels,  $10\frac{3}{4}$ in., shop marks, K'ang Hsi (1)

174 A PAIR OF UNUSUAL SAUCER DISHES, with shaped gilt rims and moulded with arched panels, decorated in Imari style and in "famille-verte" enamels with a brilliantly-executed pomegranate in the centre within a band of lotus meander in white on a *rouge-de-fer* ground, the well with panels of stylised flowers in underglaze blue and enamel colours enriched with gilding,  $10\frac{1}{2}$ in., K'ang Hsi (1)

175 A GOOD "FAMILLE-VERTE" DISH, decorated in the centre with a basket of flowers bearing a *shou* character and with radiating panels of the Flowers of the Seasons reserved on a green stipple and flowerhead ground, the rim with panels of the *pa pao* divided by a variety of diaper patterns,  $14\frac{1}{4}$ in.; and another of very similar design, the centre with a bird and root ornament,  $14\frac{1}{2}$ in.; *lien hua* mark K'ang Hsi (1)

176 A SET OF SIX "FAMILLE-VERTE" PLATES, decorated in the centre with bird on a flowering prunus tree and with root ornament, the barbed rims with lotus meander in white on an iron-red ground,  $10\frac{1}{2}$ in., K'ang Hsi (1)

177 A PAIR OF FINE "FAMILLE-VERTE" VASES of almost kuan-yin form decorated on a hexagonal cell-diaper ground with three finely painted vertical panels of mountains and river scenes with figures, the neck with leaf-shaped panels of similar subjects, the rim with a narrow band of key-fret,  $16\frac{1}{4}$ in. high, K'ang Hsi (1)

[See ILLUSTRATION]

178 A PAIR OF LARGE "FAMILLE-VERTE" VASES AND COVERS of lobed and flattened baluster form, decorated in two zones with barbed and rectangular panels of fabulous animals, flowering shrubs and *shan shui*, the feet with petal diaper; the shoulders with reserves of kyilins and archaic dragons on a hexagonal cell diaper ground, the necks with the Hundred Antiques and the covers with *ju-i*-shape lappets and biscuit turban knobs with traces of gilding,  $25\frac{3}{4}$ in., K'ang Hsi (1)

179 A VERY FINE PAIR OF RUBY-GROUND VASES of baluster shape, superbly enamelled in "famille-rose" colours with lobed, leaf and fan-shaped panels of cocks, insects, flowering shrubs and rocky landscapes on a rich ruby ground strewn with chrysanthemums, the shoulders, rims and covers with floral reserve on a green diaper ground, the covers with lotus knobs, 18in.; and a Beaker, repaired, 14in., Yung Chêng (5)

¶ For a rather similar pair in the Salting Collection, see Honey, *Chinese Porcelain*, pl. 96; and for another, Hobson, "The Later Ceramics Ware of China," colour pl. XXV.

[See ILLUSTRATION]

END OF SALE



# SOTHEBY & Co.'s

SALE OF

## CHINESE PORCELAIN AND WORKS OF ART

6th July, 1948

21  
A 2

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Dougal .. ..	15	0	0	45	Birkett .. ..	12	0	0
2	Bluett.. ..	13	0	0	46	Moss .. ..	6	0	0
3	Bunn .. ..	6	0	0	47	Staal, C. ..	17	0	0
4	Galinsky .. ..	8	0	0	48	Vandekar, E. ..	20	0	0
5	Passed .. ..				49	Norton .. ..	28	0	0
6	Hill, P. .. ..	6	0	0	50	de Laszlo .. ..	4	0	0
7	Buckingham ..	4	0	0	51	Cassirer, E. ..	20	0	0
8	Staal, C. .. ..	6	0	0	52	Smith, J. .. ..	4	0	0
9	Bucknell .. ..	5	0	0	53	Norton .. ..	17	0	0
10	Wise .. ..	5	0	0	54	Stouer.. ..	4	0	0
11	Passed .. ..				56	Younger .. ..	12	0	0
12	Bluett.. ..	12	0	0	57	Younger .. ..	14	0	0
13	Bucknell .. ..	2	0	0	58	Younger .. ..	9	0	0
14	Norton .. ..	2	0	0	59	Bluett.. ..	14	0	0
15	Wise .. ..	8	0	0	60	Sparks .. ..	32	0	0
16	Passed .. ..				61	Bunn .. ..	7	0	0
17	Gillings .. ..	4	0	0	62	Bluett.. ..	4	0	0
18	Moss .. ..	4	0	0	63	Sparks .. ..	14	0	0
19	Galinsky .. ..	4	0	0	64	Bluett.. ..	26	0	0
20	Moss .. ..	9	0	0	65	Tobolski .. ..	38	0	0
21	Dougal .. ..	10	0	0	66	Tobolski .. ..	22	0	0
22	Gillings .. ..	3	0	0	67	Tobolski .. ..	13	0	0
23	Hill, P. .. ..	5	0	0	68	Tobolski .. ..	10	0	0
24	Staal, C. .. ..	8	0	0	69	Tobolski .. ..	30	0	0
25	Vandekar, E. ..	12	0	0	70	Tobolski .. ..	24	0	0
26	Tobolski .. ..	3	0	0	71	Tobolski .. ..	18	0	0
27	Staal, C. .. ..	6	0	0	72	Tobolski .. ..	26	0	0
28	Hill, P. .. ..	2	0	0	73	Staal, C. .. ..	16	0	0
29	Moss .. ..	13	0	0	74	Tobolski .. ..	14	0	0
30	Hill, P. .. ..	3	0	0	75	Tobolski .. ..	40	0	0
31	Gillings .. ..	7	0	0	76	Tobolski .. ..	34	0	0
32	Vandekar, E. ..	20	0	0	77	Tobolski .. ..	20	0	0
33	Mikailoff .. ..	10	0	0	78	Tobolski .. ..	48	0	0
34	Dougal .. ..	5	0	0	79	Bushby .. ..	14	0	0
35	Moss .. ..	5	0	0	80	Norton .. ..	18	0	0
36	Moss .. ..	8	0	0	81	Hancock .. ..	22	0	0
37	Buckingham ..	17	0	0	82	Hill, P. .. ..	5	0	0
38	Gillings .. ..	5	0	0	83	Sparks .. ..	44	0	0
39	Vandekar, E. ..	3	0	0	84	Smith, J. .. ..	11	0	0
40	Buckingham ..	18	0	0	85	Hancock .. ..	7	0	0
41	Fawn .. ..	320	0	0	86	Griffin.. ..	11	0	0
42	Birkett .. ..	6	0	0	87	Withdrawn ..			
43	Birkett .. ..	12	0	0	88	Winsey .. ..	11	0	0
44	Bourchard ..	9	0	0	89	de Laczlo .. ..	26	0	0

LOT		£	s.	d.
90	Dougal .. ..	4	0	0
91	Moss .. ..	5	0	0
92	Bunn .. ..	9	0	0
93	Spink .. ..	80	0	0
94	Sparks .. ..	26	0	0
95	Moss .. ..	9	0	0
96	Joseph, L. ..	11	0	0
97	Sparks .. ..	38	0	0
98	Spink .. ..	28	0	0
99	Dougal .. ..	17	0	0
100	Horne .. ..	6	0	0
101	Norton .. ..	15	0	0
102	Bluett .. ..	11	0	0
103	Galinsky .. ..	5	0	0
104	de Laszlo .. ..	10	0	0
105	Bunn .. ..	12	0	0
106	Joseph, L. ..	10	0	0
107	Thorne .. ..	8	0	0
107A	Bunn .. ..	4	0	0
108	Moss .. ..	32	0	0
109	Smith, J. .. ..	6	0	0
110	Staal, C. .. ..	9	0	0
111	Rowland .. ..	4	0	0
112	Smith, J. .. ..	4	0	0
113	Galinsky .. ..	5	0	0
114	Dougal .. ..	3	0	0
115	Wise .. ..	5	0	0
116	Smith, J. .. ..	6	0	0
117	Smith, J. .. ..	7	0	0
118	Hill, P. .. ..	9	0	0
119	Vandekar, D. ..	58	0	0
120	Sparks .. ..	24	0	0
121	Vandekar, E. ..	14	0	0
122	Smith, J. .. ..	2	0	0
123	Moss .. ..	8	0	0
124	Wise .. ..	4	0	0
125	Smith, J. .. ..	8	0	0
126	Smith, J. .. ..	3	0	0
127	Dougal .. ..	13	0	0
128	Bourchard .. ..	18	0	0
129	Norton .. ..	5	0	0
130	Moss .. ..	8	0	0
131	Koblitz .. ..	3	0	0
132	Griffin .. ..	5	0	0
133	Griffin .. ..	5	0	0
134	Staal, C. .. ..	8	0	0
135	Vandekar, D. ..	9	0	0

LOT		£	s.	d.
136	Comer.. ..	50	0	0
137	Withdrawn .. ..			
138	Hancock .. ..	30	0	0
139	Wise .. ..	9	0	0
140	Joseph, L. ..	30	0	0
141	Yorke, P. ..	30	0	0
142	Vandekar, D. ..	4	0	0
143	Bobbé .. ..	44	0	0
144	Spielman, A. ..	11	0	0
145	Vandekar, J. ..	48	0	0
146	Vandekar, E. ..	42	0	0
147	Vandekar, E. ..	13	0	0
148	Harounoff, J. ..	10	0	0
149	Burton .. ..	2	0	0
150	Moss .. ..	20	0	0
151	Burton .. ..	7	0	0
152	Burton .. ..	9	0	0
153	Vandekar, E. ..	14	0	0
154	Staal, C. .. ..	17	0	0
155	Moss .. ..	58	0	0
156	Burton .. ..	7	0	0
157	Vandekar, E. ..	7	0	0
158	Smith, J. .. ..	7	0	0
159	Vandekar, E. ..	9	0	0
160	Staal, C. .. ..	19	0	0
161	Wise .. ..	3	0	0
162	Vandekar, E. ..	5	0	0
163	Wise .. ..	5	0	0
164	Trevers .. ..	4	0	0
165	Wise .. ..	3	0	0
166	Smith, J. .. ..	5	0	0
167	Thomas, J. R. ..	50	0	0
168	Galinsky .. ..	5	0	0
169	Vandekar, E. ..	14	0	0
170	Moss .. ..	58	0	0
171	Thomas, J. R. ..	36	0	0
172	Vandekar, E. ..	48	0	0
173	Vandekar, E. ..	26	0	0
174	Trevers .. ..	7	0	0
175	Vandekar, E. ..	125	0	0
176	Vandekar, E. ..	70	0	0
177	Moss .. ..	220	0	0
178	Staal, C. .. ..	90	0	0
179	Staal, C. .. ..	420	0	0

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